



Caring for the younger students

A wide range of supporting activities for younger students, supervised by Bass Club staff, ensures that everyone is well looked after and has fun throughout the course.

- *Bass is best! and fun!*

FEES

Accelerated Group	£ 540
Main Course	£ 480
Junior Course	£ 380

Fees include accommodation, all meals and specialist tuition

CLOSING DATE June 30th

Applications may be accepted after this date, subject to availability and a late booking fee of £50.

For more information on all courses please see
www.bassclub.org.uk

BASS CLUB

International Summer Courses

Main Brochure



YEHUDI MENUHIN SCHOOL,
COBHAM, SURREY
AUGUST 2019

Specialist bass courses

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please see www.bassclub.org.uk

Now in its 33rd year, Bass Club has given students the specialist tuition they need to reach and go beyond their ambitions. Courses are tailored to the individual's needs and the atmosphere is uniquely supportive. Whether you are an advanced player taking professional auditions or a young player going on your first specialist course these amazing possibilities are available to you. The repertoire, teaching and communication styles have been developed over many years. This year we are returning to the Yehudi Menuhin School, a fantastic setting with plenty of space to work and study along with excellent accommodation and food.

COURSES

Junior Course	August 21st - August 24th
Main Course	August 20th - August 24th
Accelerated Group	August 20th - August 24th
Advanced Courses	August 19th - August 24th

See separate brochure for details of Advanced Courses.

Principal Tutors

Caroline Emery (Course Director), professor at the Royal College of Music and Yehudi Menuhin School.

Jan Alm, Assistant Principal of the Gothenburg Symphony Orchestra and professor at Gothenburg University

Gareth Wood, composer, conductor and former member of the Royal Philharmonic Orchestra.

Frances Emery, freelance player, teacher at the Royal College of Music Junior Department and Dulwich College. Bass Clubber.

Special Guest Artists

Ira Gold, National Symphony Orchestra and professor at the Peabody Conservatory, Johns Hopkins University.

Dominik Wagner, young soloist and chamber musician. First prize winner at the International Bratetich Competition and many other competitions.

Charles DeRamus, Gothenburg Symphony Orchestra and professor at Gothenburg University.



Junior Course

This course nurtures the young player within an environment of excellent technical training, concentration and music making. The most experienced young players of this group are Grade 5 and above and will have special attention with a junior masterclass and chamber music. Music making and learning will be fun as well as demanding.



Main Course

A masterclass with Jan Alm and Caroline Emery kicks off this course of technique classes, quartets and ensemble work. There are lots of performance opportunities and plenty of inspirational advice to improve and build confidence. By the end of the week you will be whizzing around the bass. To be able to cope with this pathway some basic two octave scales need to be comfortable with good posture and bow control. Thumb position will be introduced.



Accelerated Group

This innovative section will allow younger players to benefit from a carefully crafted timetable over the whole week. There will be progressive technique classes, masterclasses and performance classes. Ability to play in thumb position with some three octave scales is expected. Selection for this course will be by invitation or by submission of a CD/DVD.