



Chamber Music at Bass Club

Bass Club boasts some 40 recent commissions of new music for chamber groups of basses.

FEES

Advanced Course £580

Upper Advanced Course £580

Fees include accommodation, all meals and specialist tuition

TIMING

Please note that the course will start at 9.30 am on Monday 19 August. Accommodation will be available on the night of Sunday August 18th for an additional charge.

CLOSING DATE **June 30th**

Applications may be accepted after this date, subject to availability and a late booking fee of £50

BASS CLUB

International Advanced Courses



with special guests

Ira Gold and Dominik Wagner

**YEHUDI MENUHIN SCHOOL,
COBHAM, SURREY
AUGUST 19th-24th 2019**

Specialist Advanced Study

For more information on all courses
please see www.bassclub.org.uk

Now in its 33rd year, Bass Club has given students the specialist tuition they need to reach and go beyond their ambitions. We provide a unique mix of masterclasses, technique classes, orchestral classes, chamber music and ensemble training together with access to repertoire specially designed to stimulate development. As the schedule is wide but specialised, students gain confidence and skills that provide immediate and future benefits. The atmosphere is international, collegiate and exciting. This year we are returning to the Yehudi Menuhin School, an inspiring setting with plenty of space to work and study along with excellent accommodation and food.

Advanced Intensive Courses

Each course will have a maximum of 12 students.

Advanced (Upper): Selection by recording. Appropriate repertoire would be a virtuosic piece and solo Bach.

Advanced: Selection by recording, such as a concerto movement, potential and previous experience.

German and Swedish can be spoken in lessons this year as well as English. International students may ask for help with basses. The school is conveniently located between Heathrow and Gatwick airports.

Principal Tutors

Ira Gold, National Symphony Orchestra and professor at the Peabody Conservatory, Johns Hopkins University.

Dominik Wagner, young soloist and chamber musician. First prize winner at the International Bratetich Competition and many other competitions.

Jan Alm, Assistant Principal with the Gothenburg Symphony Orchestra and professor at Gothenburg University.

Charles DeRamus, Gothenburg Symphony Orchestra and professor at Gothenburg University.

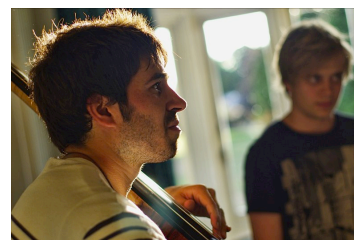
Gareth Wood, composer, conductor and former member of the Royal Philharmonic Orchestra.

Caroline Emery (Course Director), professor at the Royal College of Music, Yehudi Menuhin School and Eton College.



Upper Advanced Course

This year we welcome Ira Gold and Dominik Wagner to Bass Club. Students will benefit from progressive technique sessions and small tutorial masterclasses. There are also larger masterclasses, performance classes, chamber music, lessons and orchestral repertoire sessions. Students can specialise in solo repertoire or take a more orchestral pathway or both if preferred. Charles DeRamus will also be returning to Bass Club and will give classes and lessons.



Lower Advanced Course

This course caters for bassists who are at least Grade 8 standard and who show serious promise on the instrument. There will be progressive technique classes and the timetable will mirror the Upper Advanced course. It will be expected that you come in good shape and attend the full course.



Masterclasses and Performances

There will be opportunities to perform to small and large groups. Repertoire will be expected to be communicated in advance to enable the best classes possible.